WA/Hmm/CM/Sal/4/70
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CATALOGUE

OF

THE COLLECTION OF

PICTURES

BY

OLD MASTERS

OF

CHARLES LEEMING, ESQ.

Deceased

Late of 1 Russell Road, Kensington, W.

(Now Sold on the death of Mrs. Leeming)

Ground Floor

WHICH (*by Order of Trustees*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE,
LONDON

On FRIDAY, FEBRUARY 18, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

I. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

II. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 18, 1916,

AT ONE O'CLOCK PRECISELY.

DRAWING.

H. D. VAN BLARENBERGHE.

1 A River Scene, with horsemen on a wooded road 4 Gs
Gouache—$6\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

PICTURES.

2 Farm Buildings near a Bridge; A Woody Landscape, with figures; and Saint John Preaching in the Wilderness—*on panel* 3 4 Gs. Parsons

3 Saint Francis; and A Saint carrying the Model of a Church—*a pair* 2 5 Gs.
On panel—$11\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

4 The Crown of Thorns; Saint Francis receiving the Stigmata; and Saint Jerome—*a set of three* 3 30/-
On copper—$6\frac{1}{2}$ *in.* by 5 *in.*

5 GEOMETRY: A lady holding a scroll 3 Gs
27½ *in.* by 22 *in.*

6 SAINT FRANCIS OF ASSISI; ~~and SAINT AGNES~~ 4 Gs 2
6a " Agnes 3/2

7 A VIEW OFF PORTSMOUTH, with men-of-war in a breeze 5/10/- Gaunt
27¼ *in.* by 35¼ *in.*

J. ARTOIS.

8 A WOODY LANDSCAPE, with monks and figures 3/2 Gs Ward
18½ *in.* by 22¼ *in.*

JAN ASSELYN.

9 A HILLY RIVER SCENE, with a bridge; figures on a sandy road in the foreground 16 Gs
33 *in.* by 47 *in.*

JAN ASSELYN.

10 A RIVER SCENE, with a sporting party crossing a bridge 12½ Gs Knight
35 *in.* by 45 *in.*

D. VAN DEN BERGEN.

11 A LANDSCAPE, with cattle, sheep and figures 26 Gs
15 *in.* by 19½ *in.*

P. VAN BLOEMEN.

12 TRAVELLING PEASANTS AND ANIMALS AT A FORD 9½ Ward
19 *in.* by 23½ *in.*

BORGOGNONE.

13 Saint John Preaching in the Wilderness 3½ Gs
66 *in.* by 47 *in.*

SCHOOL OF BOTTICELLI.

14 The Madonna and Child, with the Infant Saint John 54 Gs
On panel—24¾ *in.* by 17½ *in.* ? Stone
From the Abbey of Glastonbury

PIETER BOUT.

15 A Road Through a Wood, with sportsmen and market figures 19 Gs Knight
18 *in.* by 33 *in.*

BOUT AND BODEWYNS.

14 Gs 3. Knight

16 A Town on a River, with boats and numerous figures —
On panel—15 *in.* by 20 *in.*

B. VAN BREEN.

20 Gs 4. Clerk

17 A Frozen River Scene, with cavaliers, market figures, and skaters
On panel—18 *in.* by 23½ *in.*

BREUGHEL.

18 A Landscape, with ruins and market figures 7 Gs Nath
On copper—9½ *in.* by 12¾ *in.*

H. BRIGHT. 10½ Mitchell

19 Glen Orchy
23½ *in.* by 42¾ *in.*

P. BRILL.

20 THE BAPTISM OF CHRIST
On panel—22½ *in.* by 25¾ *in.*

G. CAMPHUYSEN.

21 A LANDSCAPE, with a well and farm buildings; a peasant seen on a road on the left
On panel—13½ *in.* by 20½ *in.*

CHAMPAIGNE.

22 PORTRAIT OF CARDINAL LOUIS DE ROHAN, in robes, holding his hat
46½ *in.* by 36½ *in.*

CLAUDE.

23 A WOODY RIVER SCENE, with figures in the foreground; a bridge and Classical buildings beyond
20¾ *in.* by 27½ *in.*

CLOUET.

24 PORTRAIT OF A GENTLEMAN, in black dress and hat, wearing a gold chain
On panel—11¾ *in.* by 10 *in.*

B. CUYP.

25 LEVYING CONTRIBUTIONS: A cavalier standing in a defiant attitude before some peasants who bring their tithes; behind are seen a cart, peasants and cow
On panel—17½ *in.* by 25 *in.*

CUYP.

26 MILKING-TIME: A landscape, with peasant-women, cattle and goats
On panel—21½ *in.* by 18 *in.*

A. VAN DIEPENBEECK.

27 THE CRUCIFIXION: Jerusalem seen in the background
On panel—17 *in.* by 12½ *in.*

VAN DIEST.

28 SHIPPING IN A BREEZE; SAINT JOHN THE EVANGELIST—*on copper*; FIGURES CAROUSING—*on copper*; and A SMALL LANDSCAPE—*on panel* 4

S. VAN DER DOES.

29 A SHEPHERDESS LEADING HER FLOCK—*on panel*; and A LANDSCAPE, with horses, cattle and figures, by BARENT GAEL 2

DOSSO DOSSI.

30 THE ADORATION OF THE SHEPHERDS
On panel—24 *in.* by 18¾ *in.*

J. C. DROOGSLOOT.

31 A VILLAGE SCENE, with figures
On panel—14¼ *in.* by 21 *in.*

DUTCH SCHOOL.

32 BOATS IN A CALM
Signed I.D.V.
On panel—11¼ *in.* by 15¼ *in.*

A. ELSHEIMER.

33 THE FLIGHT INTO EGYPT; and THE EXTERIOR OF A PALACE, with figures 2
On panel

C. VAN FALENS.

34 A CAMP SCENE, with horsemen and figures
On panel—$12\frac{1}{2}$ *in.* by 15 *in.*

P. F. FERG.

35 A VIEW ON THE RHINE, with market figures
On panel—$15\frac{1}{2}$ *in.* by $19\frac{3}{4}$ *in.*

SCHOOL OF FERRARA.

36 THE MADONNA AND CHILD, enthroned, and Saint John; four angels support a canopy above
On panel—$15\frac{3}{4}$ *in.* by 13 *in.*

SASSO FERRATO.

37 MATER DOLOROSA
Oval—$39\frac{1}{4}$ *in.* by $30\frac{3}{4}$ *in.*

FLORENTINE SCHOOL.

38 THE MADONNA AND CHILD, WITH THE INFANT SAINT JOHN
On panel—$30\frac{1}{2}$ *in.* by $26\frac{1}{2}$ *in.*

FLORENTINE SCHOOL.

39 THE NATIVITY
On panel, arched top—12 *in.* by $7\frac{1}{2}$ *in.*

F. FRANCKS.

40 THE ADORATION OF THE SHEPHERDS—*on metal*; and SAINT THERESA—*on copper* 2

THE MASTER OF FRANKFORT.

41 THE MADONNA AND CHILD, WITH AN ANGEL: The Virgin, in red robes, seated in a landscape offering a flower to the Infant Saviour; on the left the Angel kneels in prayer
On panel, arched top—26½ *in.* by 20 *in.*

CAMILLO GABRIELLI.

42 SAINT MARY OF EGYPT, supported by Angels, receiving the Viaticum from the Abbot Zorelius
27 *in.* by 21¼ *in.*
From the Shandon Collection, 1877

J. VAN GOYEN.

43 A LANDSCAPE, WITH LIME-KILNS; peasants conversing on a rough road by a cottage among trees on the left
Signed with initials, and dated 1665
On panel—14½ *in.* by 22½ *in.*

GUARDI.

44 THE PIAZETTA OF SAINT MARK'S, VENICE, with numerous figures
29½ *in.* by 40¾ *in.*

GUIDO.

45 THE CROWN OF THORNS. In an oval; and SYBILLA SAMIA, after GUERCINO 2

E. VAN HEEMSKIRK.

46 AN INTERIOR, with boors carousing
18 *in.* by 24 *in.*

D. VAN HOOGSTRAETEN.

47 A River Scene, with a ruined building, and figures on a sandy road 5 Gs Ward
27 *in.* by 42 *in.*

J. VAN HUGHTENBURGH.

48 A Cavalry Engagement
On panel—15½ *in.* by 21½ *in.* 3 Gs 1

C. HUYSMANS (of Malines).

49 A Rocky Landscape, with a peasant angling; and A River Scene, with peasants—*on panel* 2 4½ Gs

J. VAN HUYSUM.

50 A River Scene, with Classical figures by a waterfall in the foreground 25 Gs Griffiths
Signed, and dated 1723
20 *in.* by 28 *in.*

J. VAN HUYSUM.

51 A River Scene, with buildings, bridge and figures 10 Gs 11
16½ *in.* by 22 *in.*

ITALIAN SCHOOL.

52 The Madonna and Child, with a goldfinch 23 Gs Wood
On panel—26½ *in.* by 18½ *in.*

A. KLOMP.

53 A Landscape, with cattle, sheep and figures 9 Gs J W
33½ *in.* by 39½ *in.*

P. DE KONINCK.

54 A Common Scene, with a farm building among trees
On panel—14½ *in.* by 18½ *in.*

LINGELBACH.

55 Figures and Animals at a Ford—*on panel*; and A Battle Scene, by J. Parrocel 2

P. VAN LINT.

56 Streams, with Ruined Buildings and Figures—*a pair* 2
13¾ *in.* by 18¾ *in.*

P. J. DE LOUTHERBOURGH, R.A.

57 A Mountainous Landscape, with cattle and figures
20½ *in.* by 27½ *in.*

F. H. MANS.

58 A Town on a Frozen River, with sledges and skaters
On panel—15½ *in.* by 20½ *in.*

R. MENGS.

59 The Holy Family, with Saint Elizabeth and Saint John; and The Holy Family, with Angels 2

JAN MIEL.

60 An Interior, with peasants card-playing
17¾ *in.* by 19¾ *in.*

W. VAN MIERIS.

61 Bacchanalian Figures
On panel—9½ *in.* by 11 *in.*

H. VAN MINDERHOUT.

62 A Town on a Frozen River, with numerous figures, sledges and booths

On panel—28 *in.* by 41 *in.*

J. M. MOLENAER.

63 The Card-Players: An interior, with three peasants and a peasant-woman

On panel—$13\frac{1}{2}$ *in.* by 10 *in.*

K. MOLENAER.

64 A River Scene, with boats and figures

On panel—$12\frac{3}{4}$ *in.* by $16\frac{1}{4}$ *in.*

F. DE MOMPER.

65 A Mountainous Landscape, with travelling peasants and animals

On panel—$19\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

F. DE MOMPFR.

66 A Hilly River Scene, with boats and fisherfolk

On panel—$15\frac{1}{2}$ *in.* by $21\frac{3}{4}$ *in.*

MOMPER and TENIERS.

67 A Winter Scene on the Outskirts of a Town, with horsemen and figures

25 *in.* by $34\frac{1}{4}$ *in.*

MOREELSE.

68 A Youth, in brown embroidered tunic and white lace collar, holding a rose

On panel—21 *in.* by $15\frac{3}{4}$ *in.*

F. MOUCHERON.

69 A Hilly Landscape, with a waterfall; figures and donkey by A. van de Velde
On panel—20 *in.* by 18½ *in.*

JAN MOUCHERON.

70 A Woody Landscape, with an artist before a Classical vase; and A Woody Landscape, with peasants conversing—*on panel* 2

P. NEEFS.

71 The Interior of a Cathedral, with figures by T. van Thulden
On panel—28 *in.* by 41 *in.*

NONGE.

72 A Cavalry Engagement
On panel—22½ *in.* by 42¾ *in.*

J. PEETERS.

73 A Storm off a Rocky Coast, with a wreck and figures
Signed, and dated 1654
On panel—27 *in.* by 41½ *in.*

J. PEETERS.

74 A Rocky Coast and Shipping in a Storm
Signed with initials, and dated 1654
On panel—16½ *in.* by 20½ *in.*

J. PEETERS.

75 The Mouth of a River, with boats near a high bridge
On panel—12 *in.* by 15¾ *in.*

C. VAN POELENBURGH.

76 THE REPOSE OF THE HOLY FAMILY
19½ *in.* by 26½ *in.*

C. VAN POELENBURGH.

77 THE ASSUMPTION OF THE VIRGIN
On panel—13 *in.* by 10½ *in*

G. POUSSIN.

78 A MOUNTAINOUS LANDSCAPE, with Classical figures in the foreground
28½ *in.* by 38½ *in.*

J. RATHBONE.

79 A WOODY LANDSCAPE, with two peasants—*on panel*; and PETS 2

REMBRANDT.

80 HEAD OF A GENTLEMAN, with black coat and small white collar, wearing a black-furred hat
On panel, oval—12½ *in.* by 11 *in.*

MARCO RICCI.

81 A ROCKY LANDSCAPE, with peasants conversing in the foreground
26½ *in.* by 39¼ *in.*

MARINUS VAN ROMERSWALE.

82 A PHILOSOPHER IN HIS STUDY, with a skull, books and other objects before him; through an opening on the right is seen a view of a rocky landscape
On panel—27¼ *in.* by 35¾ *in.*

W. ROMEYN.

83 A Landscape, with a herdsman, cattle and sheep
On panel—12 *in.* by 15 *in.*

ROSA.

84 The Banquet of Æneas
$70\frac{1}{2}$ *in.* by 41 *in.*

ROSA.

85 A Battle Scene; and A Mountainous Landscape, with a herdsman and cattle 2

R. RUYSCH.

86 Fruit, Herbage and Insects, in a landscape
34 *in.* by $47\frac{1}{2}$ *in.*

RUYSDAEL.

87 A Landscape, with buildings among hills; figures and animals in the foreground
On panel—$22\frac{3}{4}$ *in.* by $18\frac{1}{2}$ *in.*

H. SAFTLEVEN.

88 A View on the Rhine, with numerous boats at a quay
On panel—$9\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*

G. SHALCKEN.

89 Figures in a Cellar: Candlelight
On panel—16 *in.* by 12 *in.*

G. SHALCKEN.

90 A Lady, Reading: Candlelight
14 *in.* by 12 *in.*

GERARD SEGHERS.

91 Peter denying Christ
61 *in.* by 89 *in.*
A framed print by Bolswert is sold with the picture

IL. SODOMA.

92 The Trinity, with Angels in the clouds
On panel, arched top—76 *in.* by 41 *in.*

JAN STEEN.

93 The Interior of a Barn: On the right is seen a flight of stairs, about the middle of which is seated a man, who is embracing a young woman; at the foot of the stairs a dog is worrying a cat; on the right a boy tends to three puppies; beyond, a woman milking a cow, and conversing with a labourer
On panel—22¼ *in.* by 25½ *in.*

JAN STEEN.

94 Backgammon-Players: In a rustic inn two men are playing backgammon; two other peasants and a young woman seated before a fire, smoking a long clay pipe
16 *in.* by 19¾ *in.*

L. STOKBORO, 1788.

95 A Sandy Road, with figures conversing
15 *in.* by 21¾ *in.*

A. STORCK.

96 MEN-OF-WAR IN A BREEZE 24 Gs Wright
$30\frac{3}{4}$ *in.* by 44 *in.*

H. SWANEVELT, 1653.

97 A WOODY LANDSCAPE, with Classical figures; and A LANDSCAPE, with buildings and waterfall 2 4/4- Ward

H. SWANEVELT.

4½ Gs Ward 67 98 A LANDSCAPE, with a horseman driving cattle over a bridge—*on copper*; and A HILLY ROAD, wtth peasants and cow—*on panel* 2

TEMPESTA.

99 A MOUNTAINOUS BAY SCENE, with fishermen drawing a net; and A HILLY RIVER SCENE, with buildings and figures 2 16 Gs —

SIR A. VAN DYCK.

100 THE CRUCIFIXION 5 Gs —
On panel—$26\frac{1}{2}$ *in.* by $20\frac{3}{4}$ *in.*

J. H. VERHEYDEN.

101 A VIEW IN AMSTERDAM, with figures walking under some trees by a canal 41 Gs Shee
$22\frac{1}{2}$ *in.* by 31 *in.*

THE MASTER OF THE DEATH OF THE VIRGIN.

102 THE MADONNA AND CHILD ENTHRONED WITH SAINT JOSEPH; an infant Angel in the clouds above holding a crown 100 Gs Havers
On panel—18 *in.* by 13 *in.*

VERONESE.

103 THE ADORATION OF THE SHEPHERDS 4 G.
38 *in.* by 28½ *in.*

J. DE WET.

104 THE TRIUMPH OF MORDECAI 12 G. Parsons
On panel—22½ *in.* by 33 *in.*

A. WILLAERTS.

105 A BEACH SCENE, with stranded boats and figures 14 G. Lewis
On panel—14 *in.* by 17¼ *in.*

PH. WOUVERMAN.

106 A WHITE HORSE, standing near an old pollard, at the foot of which is a ploughman seated; a cottage in the background 10 G.
On panel—12½ *in.* by 11¾ *in.*

T. WYCK.

107 A BAY SCENE, with boats and figures 3 G. Hard
12 *in.* by 15½ *in.*

D. WYNTRANCK.

108 A RIVER SCENE, with ducks and a white swan 20 G.
On panel—25 *in.* by 22½ *in.*

R. ZEEMAN.

8 G. 109 MEN-OF-WAR IN A BREEZE
10/- 21 *in.* by 27½ *in.*
D. Lemaar

R. ZEEMAN.

110 A NAVAL ENGAGEMENT
16½ *in.* by 25 *in.*

F. ZUCCARELLI, R.A.

111 A STREAM, with an angler; two peasant-women, and animals by a cotttage
17 *in.* by 14¾ *in.*

F. ZUCCARELLI, R.A.

112 A LANDSCAPE, with Classical building and figures; and A LANDSCAPE, with peasants and animals—*a pair* 2
On panel—12 *in.* by 13 *in.*

FINIS

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